

HARMONY

design Carlo Bimbi



Covering Leather art. TUSCANIA col.22. Frame detail ribbon Gros-grain col. 4518. Metal feet mat finish col. Vulcan Grey

Divani e componibili in linea e ad angolo

Struttura: in multistrati di pioppo e legno massello

Sospensione seduta: cinghie elastiche incrociate.

Imbottiture: Scocca e schienale fisso in poliuretano espanso a quote differenziate di densità 25/35/40Kg/m³. Seduta fissa in poliuretano espanso a quote differenziate di densità 25/35Kg/m³.

Dettaglio: tutta la scocca è delineata da un nastro in Gros-grain che ne enfatizza la forma; mentre la seduta, e l'interno scocca sono arricchiti da un'elegante ribattitura sellata trasversale.

Piedini: in metallo laccato o trattato galvanicamente.

Sofas and sectional sofas

Structure: poplar plywood and solid wood.

Seat springing: criss-crossed elastic straps.

Fillings: fixed frame and backrest in differentiated density 25/35/40Kg/m³. Fixed seat cushion in polyurethane foam density 25/35Kg/m³.

Detail: the frame perimeter is outlined by a Gros-grain ribbon that emphasizes the shape. The seat and inner frame are embellished with an elegant saddled cross stitching.

Feet: in lacquered metal or galvanized.

Canapés et canapés d'angle

Structure : carcasse en multiplis de peuplier et en bois massif.

Suspension d'assise : sangles élastiques entrecroisées.

Rembourrage : dossier fixe en mousse polyuréthane densité 25/35/40 Kg/m³ garni avec de fibre polyester. Assise monobloc fixe en mousse polyuréthane densité 25/35 Kg/m³ garni avec de fibre polyester.

Détail : le pourtour du modèle est souligné par un galon Gros-grain enrichi par une surpiqûre.

Pieds : en métal laqué ou galvanisé.

Sofas und Kombi-Möbel, gerade und in Eck-Version

Struktur: aus Pappel-Multiplex und Massivholz

Aufhängung Sitz: verkreuzte elastische Gurte.

Polsterung: Rahmen und feste Rückenlehne aus Polyurethanschaum mit differenzierter Dichte 25/35/40 kg/m³. Fester Sitz aus Polyurethanschaum mit differenzierter Dichte 25/35 kg/m³.

Detail: Der gesamte Rahmen wird abgeschlossen durch ein Band in Gros-Grain, das die Form unterstreicht, während der Sitz und das Innere des Rahmens durch einen eleganten Umschlag in Querrichtung verziert werden.

Füße: aus lackiertem oder galvanisiertem Metall.

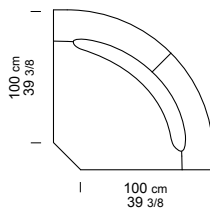
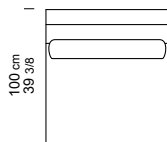
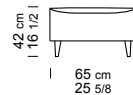
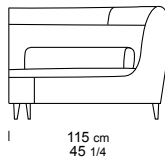
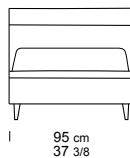
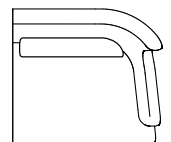
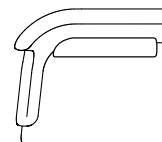
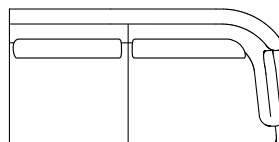
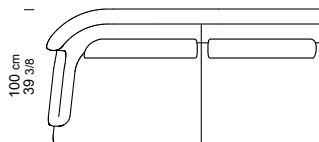
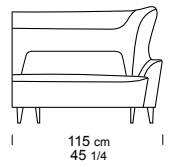
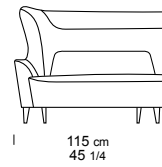
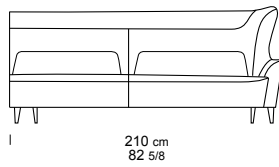
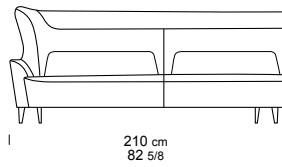
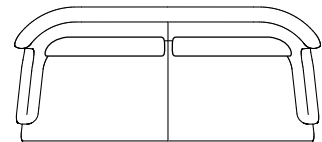
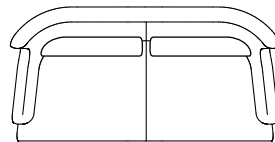
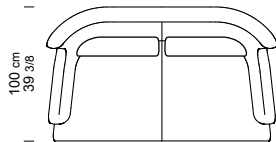
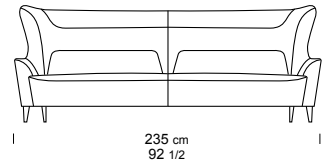
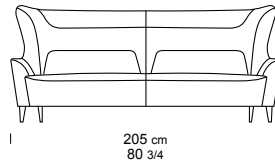
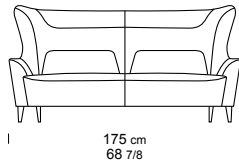
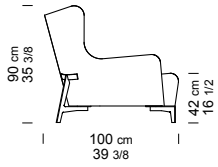
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